



Technical Rider

MISS VELVET and THE BLUE WOLF

REQUIREMENTS

- **We rely on the concert presenter to provide a suitable PA System of professional standards that covers all the audience. Front fill if needed.**
- **5 Monitor mixes, 4 monitor wedges minimum 1000w per mix. (Mix 5 goes to drummer in-ear).**
- **All microphones, D-boxes which are listed in the input list, cables and stands for them.**
- **Sound check minimum 60-90 mins including stage set up.**

BACKLINE NEEDED FROM CONCERT/FESTIVAL PRESENTER

- **Drum Set (bass drum, hi tom, mid tom, floor tom, hi-hat stand, 3x cymbal stands, snare drum stand)**
- **1 Bass Amp Head w/ Cabinet (4x10), Ampeg, Aquilar or Mark Bass**
- **2 Tube Guitar Amps (Fender Blues Deluxe, Orange, Marshall JCM 2000 DSL 401)**
- **1 Electric Guitar Stand**
- **1 Keyboard Stand**

PATCH LIST

Member	Channel	Instrument	Mic/DI	Stand
Nick	1	Kick	Beta 91	
	2	Kick out	D6	Short Boom
	3	Snare Top	i5	Clamp
	4	Snare Bottom	Shure beta 57	Clamp
	5	Hat	SCX one	Med
	6	Rack	D2	Clamp
	7	Floor	D4	Clamp
	8	Over L	SCX one	Tall
	9	Over R	SCX one	Tall
James	10	Bass DI	Radial J48	
	11	Bass Mic	D4/421	Med
Henry	12	Guitars	906/608	Med
	13		906/608	Med
Constance	14	Nord Stage 4	Radial JDJ	
Jehiah	15	Sax	RE20/i5/57	Tall
Trevor	16	Trumpet	I5/57	Tall
Dan	17	Trombone	15/57	Tall
Miss Velvet	18	Lead Vocal	Beta 58	Straight